

# Rebecca Pattillo

Archives and Special Collections  
University of Louisville, Louisville, KY

Email: rebecca.pattillo@louisville.edu  
Tel: 502-852-8786 (work)

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## Education

### **Indianapolis University-Purdue University of Indianapolis (IUPUI)**

M.L.S. (2016)

M.A. History, Public History concentration (2016)

B.A. History, English Literature minor, *with distinction* (2013)

Seregny Award for Best History Student

Joseph and Lillian Zeglin Award for Excellence in the Humanities

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## Work Experience

### **Archives and Special Collections, University of Louisville, June 2017 – present**

*Metadata Librarian, rank of Assistant Professor*

- Add to and enhance the university's [Digital Collections](#) via metadata creation, maintenance, and review from all of University of Louisville's Libraries.
- Prepare for, assist in, and implement digital collections migration from CONTENTdm to Hyku, an open-source Samvera product, via metadata normalization, cleanup, and mapping, as well as participate in Samvera working groups.
- Consult Archives and Special Collections, as well as other University of Louisville Libraries, on metadata standards, authority control, and digitization, as necessary.
- Train, mentor, and supervise students, staff, and faculty working with metadata for digital materials across all University Libraries.
- Work collaboratively with Archives and Special Collections department and University Libraries to promote holdings within the university and community, including outreach, workshops, classroom instruction, and collaboration with faculty across multiple disciplines.
- Provide instruction to faculty and students on utilizing the department's primary sources, digital collections, and other unique holdings.
- Provide front-line reference for the Archives and Special Collections research room.
- Research, publish, and present in field of archival and library sciences as tenure track faculty.

### **Frederick Douglass Papers, Indiana University Purdue University of Indianapolis, 2013 – 2014, April 2017 – present**

*Consulting Research and Editorial Assistant*

- Consult virtually on documentary editing of Douglass writings for publication, including historical annotation, research, and standardization of Chicago Manual Style citations.
- Provide introductory context for upcoming publications, including the online, peer-reviewed, open-access journal *New North Star*.
- Assist in preparing and acquiring grant for "Reading Frederick Douglass" community engagement program for 2018.

- Wrote and acquired an Indiana Humanities grant for the 2014 Frederick Douglass/Madam C.J. Walker Symposium and served as symposium liaison to local high school teachers and students.

### **Indianapolis Museum of Art at Newfields, September 2016 – February 2017**

#### *Visual Resources Association Foundation Intern*

- Awarded the VRAF Kress Intern Award to work with Conservation, Photography, and Archives departments to determine best practices to create and implement new workflows and metadata schema for Conservation digital imaging.
- Applied and standardized bulk metadata for 4,000+ born digital files of the Clowes Collection of Old Master Paintings.
- Worked with outside vendor Piction to build Conservation collection in the museum's established Digital Asset Management system (DAMS) including front end and back end display of metadata.
- Established new workflows for digital image capture based on professional standards and best practices in conservation and born-digital preservation for all future imaging. Trained all Conservation staff on newly established workflows, application of metadata, and ingest into the museum's DAMS.

### **Carmel Clay Historical Society, Carmel, Ind., August 2016 – April 2017**

#### *Archival Collections Manager*

- Responsible for appraisal, arrangement, description, and processing of current archival holdings, as well as date entry of records into PastPerfect, the society's collection management system.
- Created processing documents, relevant forms for proper arrangement and description, updated pre-existing records to include subject authorities and established intellectual and physical control of the collection.

### **Historic Madison, Inc., Madison, Ind., June – August, 2016**

#### *Project Archivist*

- Appraised, rehoused, and created preliminary inventories for 146 cubic feet of materials related to the organization's founders, John and Ann Windle.
- Created a detailed report for the organization determining the future of their archival collections, proper storage, and disposal/relocation of non-relevant materials.
- Identified more appropriate archival repositories for transfer of out-of-scope materials.

### **Indiana Historical Society, August 2015 – August 2016**

#### *Collections Intern*

- Worked directly with Senior Archivist of African American History to arrange, describe, and produce collection guides for the Society's African American collections, including the [Ransom Family Papers](#) and the [Paula Parker-Sawyers Papers](#).
- Provided front-line reference, in-house circulation and retrieval of materials for library patrons, and oversaw proper research procedure in library reading room.
- Cataloged print material using OCLC WMS.

### **Indianapolis Museum of Art at Newfields, Library and Archives, August 2014 – December 2015**

#### *Ursula Kolmstetter Scholar*

- Processed and described the [Kurt F. Pantzer Papers](#) and the [Percival Gallagher Papers](#) and input data into Archon to produce EAD finding aids for discovery and access.

- Led and implemented a full scale digitization project of the [Gallagher collection](#), including scanning photographs, negatives, and manuscript material. Created accompanying metadata using Dublin Core standards and controlled vocabulary for over 1,400 records.
  - Worked alongside head Archivist to create a metadata map to apply to all future digital projects.
  - Created content for the [IMA Library and Archives Tumblr](#), drafting nearly seventy posts for future promotion and outreach.
  - Cataloged auction catalogs within an Access database, provided reference services to patrons and curatorial staff, and assisted with in-house circulation of materials.
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## Scholarly Work

### PEER-REVIEW PUBLICATIONS

Dorpinghaus, Sarah, Cory Lampert, Rebecca Pattillo, Kyna Herzinger. "Maximizing Good: An Inquiry-Based Approach to Minimal Description for Online Archives." *Lighting the Way Handbook*, (expected Winter 2021).

Herzinger, Kyna and Rebecca Pattillo. "Reflections on Active Collecting during Difficult Times." *In the Library with the Lead Pipe*, (expected September 2021).

Holtze, Terri, Rachel I. Howard, Randy Kuehn, Rebecca Pattillo, Elizabeth Reilly. "Overcoming Legacy Processing in Photographic Collections Through Collaboration and Digital Technologies." *Collections: A Journal for Museum and Archives Professionals* 14:02 (Spring 2018).

Pattillo, Rebecca. "Preserving and Integrating Conservation Photography at the Indianapolis Museum of Art at Newfields as the 2016-2017 VRAF Intern." *VRA Bulletin* 45, no. 1 (Summer 2018).

Kaufman-McKivigan, John and Rebecca Pattillo. "Autographs for Freedom and Reaching a New Abolitionist Audience." *Journal of African American History* 102, no. 1 (Winter 2017): 35-51.

Pattillo, Rebecca. "Combating the Myth of Racial Democracy in Brazil." *Primary Source* 1, no. 1 (Fall 2013).

### OTHER PUBLICATIONS (COMMUNITY, OPEN ACCESS, AND BOOK REVIEWS)

*Collective Equity! A Handbook for Designing and Evaluating Grant-Funded Positions: Outcomes of the Collective Responsibility National Forum on Labor Practices for Grant-Funded Digital Positions*, (31 March 2020). doi:10.26207/6p4a-md61

Childress, Dawn, Gretchen Gueguen, Julie Hardesty, Rebecca Pattillo, Erik Radio, and Lynette Rayle. "Controlled Vocabulary (CV) Decision Tree" (September 2020). <https://bit.ly/2Xa8xYG>

Pattillo, Rebecca. Review of *W. E. B. Du Bois's Data Portraits: Visualizing Black America* by Whitney Battle-Baptist and Britt Rusert. *Journal of African American History*, (Fall 2020). <https://doi.org/10.1086/710580>

### DOCUMENTARY EDITING PUBLICATIONS

Assistant Editor. *Frederick Douglass Papers Series Four: Journalism and Other Writings Volume 1*. ed. John R. Kaufman-McKivigan (Yale University press: expected January 2022).

Editor and introduction for "The Future of the Negro Race" by Frederick Douglass in *New North Star*, 2 (2020), 69-71. <https://doi.org/10.18060/24514>

Research Assistant. *Frederick Douglass Papers Series Three: Correspondence Volume 2: 1853-1865*. ed. John R. Kaufman-McKivigan (Yale University Press: 2018).

Research Assistant. *The Speeches of Frederick Douglass: A Critical Edition*, ed. John R. McKivigan, Julie Husband, and Heather L. Kaufman (Yale University Press: 2018).

Assistant Editor. *Narrative of the Life of Frederick Douglass, an American Slave* (Yale University Press, 2016).

Research Assistant. *The Heroic Slave: A Cultural and Critical Edition*. ed. Robert S. Levine, John Stauffer, John R. Kaufman-McKivigan (Yale University Press: 2015).

## **PRESENTATIONS**

“Ethical Reasons to Reconsider Active Collecting During Difficult Times.” Trauma Informed Archival Community of Practice: Collecting Covid (virtual, 16 August 2021).

“Active Collecting During Difficult Times: Critical Reflections on COVID-19 Documentation Projects.” Society of American Archivist Annual Meeting (virtual, 4 August 2021).

“On the Move: Tips, Tricks, and Tools for Large-Scale Migrations.” Midwest Archives Conference (April 2020). [accepted, conference canceled].

“Digital Double Bind: Transforming archival collections and workflows through collaborative description projects.” Digital Library Forum (October 15, 2020).

“Breaking Out of the Box: Transforming Archival Collections and Workflows through Collaborative Description Projects.” Midwest Archives Conference (Detroit, MI, 5 April 2019), co-presented with Rachel Howard.

“(Omni)present Erasure of Archival Labor in Media: A Case Study.” Digital Library Federation Forum (Las Vegas, NV, 15 October 2018).

“Original Intent vs Contemporary Use: Metropolitan Sewer District Collection.” Government Documents Roundtable, Kentucky Library Association (Louisville, KY, 11 May 2018).

“How to Build and Care for your Personal Archive,” How-To Fest Louisville Free Public Library (Louisville, KY, 12 May 2018), co-presented with Elizabeth Reilly.

“About DAM Time: Preserving and Integrating Conservation Photography at the Indianapolis Museum of Art.” Poster Presentation at the Visual Resources Association Conference (Louisville, KY, 30 March 2017).

“‘But Archivists Save Everything!’ Challenges as a New Professional in a Non-Archival Setting,” Student and New Archives Professionals Roundtable, Society of American Archivists Annual Meeting (Atlanta, GA, 3 August 2016).

“Percival Gallagher Papers: Designing the Landscape of Oldfields at the IMA,” Indianapolis Museum of Art Forum (Indianapolis, IN, 11 June 2015).

“Autographs for Freedom and Reaching a New Abolitionist Audience,” Douglass/Madam C.J. Walker Symposium (Indianapolis, IN, 24 October 2014), co-presented with John R. Kaufman-McKivigan.

“Reclamation of Tribal Matriarchy Through Female Empowerment in LeAnne Howe’s *Shell Shaker*,” 25th Annual Indiana University Women’s and Gender Studies Conference (Bloomington, IN, 12 April 2013).

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## Service

### TO THE PROFESSION

- Chair ex-officio, Kentucky Council on Archives, 2020-2021 term.
- Chair, Kentucky Council on Archives, 2019-2020 term.
- Vice-Chair, Kentucky Council on Archives, 2018-2019 term.
- Invited and funded participant, Collective Responsibility: National Forum on Labor Practices for Grant-Funded Digital Positions, 2019.
- Member, 2020 Annual Meeting Program Committee, National Council on Public History, 2019-2020.
- Social Media Coordinator, Metadata and Digital Objects Section, Society of American Archivists, 2018-2020 term.
- Member, Samvera Controlled Vocabulary Decision Tree Working Group, 2020.
- Member, Samvera Hyku Interest Group, 2018 – present.
- Member, CONTENTdm Migration Interest Group, 2018 – 2019 (group was sunset).
- Member, Visual Resources Association Foundation Internship Award Committee, 2017.

### TO THE UNIVERSITY LIBRARIES

- Member, Professional Travel Committee, University Libraries, University of Louisville, 2021 – 2022.
- Member, Clinical Librarian Search Committee, Kornhauser Library, University of Louisville, 2021.
- Member, Diversity and Inclusion Advisory Group, University Libraries, University of Louisville, 2018 – 2021.
- Member, Libraries Faculty Nominating Committee, University Libraries, University of Louisville, 2018 – 2019.
- Member, Intellectual Brew, University Libraries, University of Louisville, 2018 – 2020.
- Member, Digital Initiatives Team, University Libraries, University of Louisville, 2017 – present.
- Member, Imaging Manager Search Committee, Archives and Special Collections, University of Louisville, September 2019
- Member, Clinical Librarian Search Committee, Kornhauser Library, University of Louisville, 2018.

### TO THE UNIVERSITY

- Faculty Affiliate, Anne Braden Institute for Social Justice Research, 2021 – present.
- Secretary, LGBTQ+ Faculty and Staff Association, 2021 – present.
- Senior Honors Thesis Committee, University of Louisville, 2021.
  - The resulting thesis, *Land lines: modes of communication in Kentucky's queer past and present* by Emma R. Johansen, won University of Louisville’s Best College Honor’s Thesis

in the Social Sciences and the Anne Braden Institute for Social Justice Research Paper Award.

- Member, Great Place to Learn work group, University of Louisville Strategic Planning Committee, 2019.
- Member, Digital Humanities Collective, 2018 – 2020.
- Library representative, Distinguished Faculty Awards Selection Committee, 2018.